



4th annual

Helvetia Culture Fest

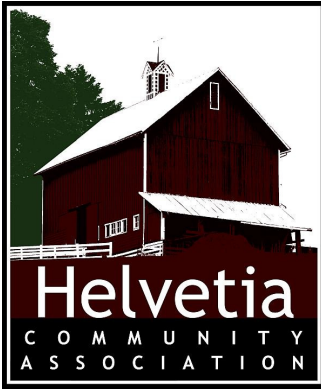
Sunday
September 23, 2012
1 to 4 PM
at
Pacific Crest Alpacos
12995 NW Bishop Rd.
Helvetia, OR 97124

Music
Food & Beverages
Swiss & Native American Culture

Presented by Helvetia Community Association

www.HelvetiaCultureFest.org

WELCOME!



The Helvetia Community Association Board of Directors welcomes you to the fourth annual Helvetia Culture Fest!

Helvetia Community Association (HCA) works to inspire others to appreciate, share and celebrate Helvetia's treasured heritage, land, and people. We are entirely volunteer-driven. This year we were pleased to again receive a grant from the Washington County Cultural Coalition, which is funded by the Oregon Cultural Trust, to assist with this year's Helvetia Culture Fest activities. We also welcome the return of the Confederated Tribes of Grand Ronde as a premier sponsor.

This year has been full of fun, educational activities for HCA. In **January**, Liberty High School students planted over 1,100 trees as part of the Hosey restoration project on Jackson Quarry Road. In **February**, HCA supported a senior project spearheaded by Jacob Argueta at Liberty High School to provide a greenhouse for the school's environmental science students. In **April**, HCA participated in a unique Swiss celebration called the "Burning of the Boog", hosted by Helvetia Winery and Portland Swiss Inc., which celebrates the welcome arrival of spring. In **May**, Cherry Amabisca spoke to 60 students in Liberty High School's Senior Inquiry classes about the history, farming, soils, and landmarks of Helvetia.

In **June**, HCA co-hosted (with 1000 Friends of Oregon) *Pedalpalooza*, an educational bike tour of the urban and rural reserves areas in Helvetia for policy-makers, legislators and interested members of the public. Over 40 folks spent a beautiful afternoon biking through Helvetia. Also in **June**, Cherry received the 2012 *Harold Haynes Award for Citizen Involvement* for Washington County in honor of her work with Save Helvetia and Helvetia Community Association. In **July**, HCA co-hosted (with Friends of Family Farms) a round-table discussion of farming issues with Senator Jeff Merkley and Congresswoman Suzanne Bonamici. Afterward, Spencer Gates of Gates Farms and Matt Furrow of Furrow Farms hosted a tour of Gates Farm.

HCA is about neighbors and friends uniting to share for today and preserve for tomorrow the unique community that is Helvetia. Please consider volunteering with Helvetia Community Association so that we can make these ideas a reality.

We are very excited to welcome you here today - enjoy the festivities!

Helvetia Community Association Board of Directors

Cherry Amabisca, President
Faun Hosey, Vice President
Robert Bailey, Secretary
Allen Amabisca, Treasurer

Brian Beinlich
Elizabeth Furse
Pam Gates
Linda Peters

The 4th annual Helvetia Culture Fest

Sunday, September 23, 2012

PROGRAM

1:00 pm - *Helvetia Alphorns* - Gathering Song

Cherry Amabisca - Welcome

Confederated Tribes of Grand Ronde

Introduction and Invocation

Becky Sowders - Swiss Yodeling

Helvetia Alphorns

Confederated Tribes of Grand Ronde - Drumming

The Pudding River Band - Bluegrass Music

4:00 pm - Closing

For your enjoyment throughout the afternoon

Our Famous All-American Pie Walk Fundraiser

Children's crafts and face painting

Helvetia Winery "Rural Reserve" wines for purchase

Vertigo Brewing India Pale Ale for purchase

Helvetia Tavern Burgers with Beaverton Bakery Apple Strudel

Sales of apparel, Helvetia notecards, caps, and posters

Artisan Swiss breads and fresh Helvetia produce for purchase

Quilt Raffle

Handspinning demonstration

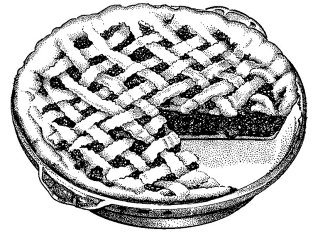
J. L. Van Domelen collection of Twality Indian artifacts

Confederated Tribes of Grand Ronde information table

Cultural Coalition information table

Helvetia Pie Walk

Our popular Helvetia Pie Walk is back for the third year! Some of our most accomplished bakers in Helvetia have baked their signature pies and donated them to our fundraiser. Using local ingredients, they have created a variety of fruit and nut pies, incorporating the in-season bounty from the Helvetia area. (For safety reasons, we cannot offer dairy or cream-based pies.)



Here's how it works: Simply purchase a ticket (or more than one!) for \$5 each from one of our volunteer ticket sellers. Remember, this is a fundraiser and your ticket purchase is a donation to Helvetia Community Association. Our fundraising goal is to sell 90 tickets.

Each time we sell 15 tickets, we will announce a Pie Walk. Simply turn in your ticket at the Pie Walk table and take your place in the circle. When the music starts, you walk (or hop, skip, or dance) around the circle of numbers on the floor. When the music stops, make sure you land on a number.

We'll draw two winning numbers - two people from each Pie Walk of 15 people will win a delicious home-made pie! If you are standing on the number that is picked from the hat, you win a pie! If we have enough pies, we may be able to award three pies for each Pie Walk, so your odds will be even better!

Here are a couple of strategy tips...

- Participate in the early Pie Walks so you have the best selection of pies to choose from if you win.
- Get your family and friends to do a Pie Walk together, which will increase your odds of winning a home-made pie that your whole family can share.

Your pie bakers this year are:

Mary Cameron
Virginia Furrow
Judith Hedberg-Duff
Suzanne Passion
Don Schoen
Geny Warner

Jackie DiMicco
Pam Gates
Faun Hosey
Casey Schoch
Diane Siebert
Maggie Yunker

**Thank you for buying a ticket to our
Pie Walk fundraiser!**

2012 Helvetia Culture Fest

Volunteers

Beverage sales	Anna Becker Anita Jensen	Mary Cameron Gary Price Heather Rode
Children's entertainment		Laurie Fort Noreen Gibbons ChristineAnne Hofer Schoen
Guest services	Robert Bailey Faun Hosey	Elizabeth Furse Linda Peters
Logistics		Patti & Robert Bailey
M. C.		Cherry Amabisca
Merchandise sales		Sharon Beinlich Gayle Grossen Kevin Mapes
Photography		Adrian Amabisca Carla Axtman
Pie Walk committee		Allison Amabisca Pam Gates Don Schoen
Pie Walk ticket sales	Don Schoen Tom Black	Joe Louie Garza Faun Hosey
Program booklet		Brian Beinlich Cherry Amabisca
Registration	Allen Amabisca Stephanie Shaffer	Glenna Dryden Pam Trudel Charlie Young
Sound & video		Brian Beinlich Mason Beinlich Jim Long
Strudel servers		Jacobs-Argueta family Rinda and Steve LeSage
Webmaster and graphics design		Brian Beinlich

Celebrating the Cultural Heritage of Helvetia

The Helvetia Culture Fest celebrates the long-lasting cultural diversity of the Helvetia area. We are privileged to honor Helvetia's Native American, Swiss, and German cultures!

NATIVE AMERICANS

The original inhabitants, the Atlatl people, now represented by the Confederated Tribes of Grand Ronde, used this area during the summer and fall months when they gathered berries and acorns from the Oregon White Oak trees. They hunted deer and elk in the Tualatin Mountains and used the sacred feathers of the Acorn Woodpecker in special ceremonies.

The Confederated Tribes of Grand Ronde consider the Helvetia area a “remnant cultural landscape”: an area remaining very similar in flora, fauna, and landscape as it was in previous cultural histories. As part of their commitment to preserving the cultural heritage of this area, the Confederated Tribes of Grand Ronde have contributed generously to the Washington County Museum at Rock Creek. They also testified before the Washington County Board of Commissioners urging preservation of cultural sites and remnant landscapes north of Highway 26. In addition, Tribal Council wrote intergovernmental letters to the Metro counties and Metro, urging this preservation.



The J.L. Van Domelen Collection

Melvin Van Domelen of the North Plains Historic Society will display a collection of Twality Indian artifacts passed down from his father, Jake Van Domelen. The items were found as Jake and other family members farmed in the north plains of the Tualatin Valley. Melvin's relatives came to



the area in the mid-1800s by wagon train and later by train. Native Americans remained in the area into the 1870s. Over the years and through furrowing, plowing, hoeing, or tiling in the fields, Jake, Melvin, and other relatives would come upon bowls, pestles, wedges, shaping stones, scrapers, drills, arrowheads, spear points, mauls, bola stones, an atlatl balancing stone, net weights, and trade goods, among other items.

With respect and diligence, the Van Domelen family kept these items protected and together. Taken together, and given the known geographic context, these artifacts show us the range of tools used for hunting and gathering in the valley. Archeologists from the Confederated Tribes of Grand Ronde have viewed this collection and consider them substantial in their diversity and context.

HCA is honored to facilitate the public presentation of the Van Domelen artifacts. Viewing these items provides us a window into our valley's cultural past, the plants and animals that sustained the Twality, and the materials they used for tool making. Join Melvin to view these incredible artifacts and learn about the Twality Indians. The North Plains Historic Society works to discover and preserve our area's cultural history. They meet the first Monday of the month at 1pm at the North Plains Fire Station.

SWISS AND GERMAN IMMIGRANTS

The Helvetia Culture Fest also celebrates the heritage of the Swiss and German settlers who began arriving in the 1870s to farm the Helvetia area. The topography, climate, and soils reminded the immigrants of their native Switzerland, and they named the area "Helvetia", which means "Switzerland" in Latin.

Descendents of the original families continue to apply their creative dry land farming techniques and dairy skills. We applaud their careful stewardship of the fertile soils and sub-surface water resources, providing premium crops for export as well as for local markets.

In more recent times, others have arrived in the Helvetia area and are bringing added diversity, working shoulder to shoulder with others to preserve and protect the special landscape, the unique community, the rich cultural history, and the diversity of rural and economic uses.

SWISS ALPHORNS

We are honored to have Mark Grossen, David Schoch, Gary Zurbrugg, and Nate Schoch of the Helvetia Alphorns here to play for us today.

Archeological records of the Alphorn in Switzerland date back nearly two thousand years. Early instruments in the mountainous regions of the Alps were used for signaling and to announce daily activities. Since ancient times, the Alphorn has sounded as a part of the daily activities of the shepherds and cowherds of these mountain people. The Alphorn was used to calm the dairy cows at milking time. It was the twilight signal for the flocks of sheep to settle in for the night as the shepherds exchanged rustic melodies across the valleys. Such melodies became ritual signals for "all is well in the valley" and were passed down through countless generations, from shepherd father to shepherd son.



The sound of the Alphorn called the people to gather for council and the men to gather for war. Today the alphorn is not used by herdsmen for signaling, but primarily by musicians. The horn is about twelve feet long and is carved or bored in wood and overwound with birch bark or caning. Modern alphorns are also made with a carbon-fiber composite, making them lightweight and compact.

Sound is produced in a manner similar to brass instruments by the vibration of the performers' lips. Due to its conical bore, the Alphorn produces a mellow and reverberant sound that can carry for long distances. The instrument has a four-octave range. A common mistake is to call the instrument the "alpenhorn" - the correct term is "*alphorn*".

Source: <http://www.alphorngruppe.com/history.htm>

SWISS YODELING

Yodeling is a form of singing which originally developed as a way of communicating long distances between mountaintops. A long-time tradition in Switzerland and other parts of Europe, yodeling is said to have begun in the early Stone Age in the Alps.

There are two types of Swiss yodeling: the "natural yodel" and the "yodel song". The natural yodel has no words, is usually improvised and can have one to five separate voices. The yodel song combines traditional songs with yodel refrains and the accordion. These are sung either solo or in choirs.

There exist more than 2,000 compositions of Swiss yodel songs. They are mainly in the Swiss German dialect but also in French. The themes in yodeling are of love, nature, and one's region.

BECKY SOWDERS

Becky is a descendent of the Merz/Yungen family and an accomplished yodeler. She is a current member of the Helvetia-Alpengluehn Swiss Singing Society of Portland and has performed at many Swiss events throughout the Pacific Northwest.



LEARN TO YODEL !

As part of today's festivities, Becky will provide the opportunity for guests to learn a simple yodel.

Here are the words:

Tär I nöd e bitzeli

1.) Tär i nöd e bitzeli
Tär i nöd e chli
Tär I nöd e bitzeli
Luschtig si?
Jo, du tärfscht e bitzeli,
Jo, du tärfscht e chli
Jo, du tärfscht e bitzeli
Luschtig si.

Yodel between each verse:

Jo-li du-ri du ja
Jo-li, du-ri-ö,
Jo-li du-ri du-ja,
Jo-li du-ri-ö

Jo-li du-ri du ja
Jo-li, du-ri-ö,
Jo-li du-ri du-ja,
Jo-li du-ri-ö

2.) Wämmer nöd e bitzeli
Wämmer nöd e chli
Wämmer nöd e bitzeli
Luschtig si?
Jo, mer wänd e bitzeli
Jo, mer wänd e chli
Jo, mer wänd e bitzeli
Luschtig si.

Translation:

*Dare I not a little bit be cheerful?
Yes, You dare a little bit to be.*

3.) Sömmer nöd e bitzeli
Sömmer nöd e chli
Sömmer nöd e bitzeli
Luschtig si?
Jo, mer sönd e bitzeli
Jo, mer sönd e chli
Jo, mer sönd e bitzeli
Luschtig si.

*Don't we want a bit to be
cheerful?
Yes, we want a bit to be.*

*Shall we not a bit be cheerful?
Yes, we shall a bit be.*

Handspinning

Handspinning has been around for thousands of years. All ancient civilizations practiced handspinning. Fabrics were found in King Tutankhamen's tomb but many sources show that handspinning existed long before then. Based on the direct evidence of surviving textiles, it is safe to say that handspinning has been a going business for at least seventy centuries.

Back in the 1960s, most handspinning occurred at craft schools and historic sites or as an activity to supplement family incomes in rural Appalachia. In the 1970s, handspinning became both *avant-garde* and popular, representing the right mix of back-to-nature commitment, rebellion, and self-reliance. The 1980s brought a new wave of handspinners. This group discovered that with a little care they could produce something approaching "real" yarn, useful for knitting, crocheting, weaving, etc.

At the beginning of the 21st century, yesterday's handspinner is likely to be today's weaver, knitter, needleworker, etc. and yesterday's weaver or knitter may have become a handspinner. Either way, we have craft workers who produce yarn as well as textiles and who recognize the advantages of handspun yarns.

Currently there are handspinner guilds available in most communities. In the Pacific Northwest, there is the Northwest Regional Spinner's Association (NWRSA) with local groups that host a monthly spinner's gathering. Area 6010 meets the third Thursday of the month in Hillsboro. Contact Lyn Ward at (503) 620-2635 for information.

Source: The Alden Amos Big Book of Handspinning, 2001 Interweave Press

BRENDA LEPPA

Brenda began spinning in the early 1990s. She mostly spins wool from the sheep that she raises: the English breeds of Cotswold and Border Leicester. Currently she is spinning Cotswold wool for rug weaving. She also sells roving (slivers of wool that are drawn out and slightly twisted) to handspinners. Stop by and watch the fascinating art of spinning that Brenda so deftly demonstrates!

Music

THE PUDDING RIVER BAND

We are pleased to have the "Pudding River Band" play for our 2012 Helvetia Culture Fest. Thirty years of playing together have honed their quick-witted humor as they entertain us with high-energy instrumentals and tight vocal harmonies of bluegrass-to-fifties favorites, trail tunes to waltzes, and down-home fun music to please all ages. The Pudding River Band is Tim Dietz (banjo), Cynthia Hamm (fiddle), Steve Krupicka (guitar), and Lynn Saunders (bass).

Our local vendors

HELVETIA TAVERN

The Helvetia Tavern makes the kind of comfort food you expect at the end of a gorgeous country drive - huge, juicy, no-frills burgers with mountains of hand cut french fries and crispy onion rings. Their signature Jumbo Burger comes with two beefy patties (fresh, never frozen) and all the standard fixins tucked in a soft bun with our special sauce. If you're like most of their guests, it will leave you salivating and wanting to come back again and again.

If burgers aren't your thing, check out their other pub fare including sandwiches, fish & chips and Gardenburgers. Belly up to the bar, check out the baseball caps, and enjoy a microbrew while you're watching the game. The Tavern also features family-friendly indoor and outdoor seating.

For more information, visit HelvetiaTavern.com.

HELVETIA VINEYARDS AND WINERY

On the Helvetia Winery estate, John Platt farms 70 acres of forest, vineyards, and Christmas trees. He and Elizabeth Furse moved to their farm in 1980 and began planting wine grapes on the southern slopes in 1982.

The adjoining Jakob Yungen property with its 100-year-old house serves as the visitors' center for wine tastings and other events. The casual country atmosphere provides a perfect setting for a family-friendly rural outing amidst the vineyards, Christmas trees and a beautiful Oregon upland valley. The Winery is online at www.HelvetiaWinery.com.

SWEETROCK BAKERY

Diane Vireday has the farming-that-skipped-a-generation gene. She learned cooking and the love of great tasting food from her chef father and mother, who made a garden bloom, even in the desert.

She bakes artisan Swiss bread and pastries in a farmhouse bakery, and grows medicinal and culinary herbs started in a hoop house. She is also trained as a chef and in college studied anthropology, and later herbal medicine.

For more information, visit SweetrockFarm.com.

VERTIGO BREWING AND TAPROOM

Vertigo Brewing was founded by Mike Haines and Michael Kinion in September of 2008. Brewing on a 1 barrel system for the first 3 years, they brewed over 738 barrels or 22,878 gallons of American style Ales, all one barrel at a time! Vertigo has recently upgraded their brewery with a 7 barrel system. The expansion of the Brewery has allowed the opening of their new taproom.

Vertigo's premier year-round beers include Friar Mike's IPA, Razz Wheat, Schwindel Alt, Arctic Blast Vanilla Porter, Smokestack Red, TBD Blonde, and Apricot Cream Ale. They also produce many other seasonal styles. Check them out at VertigoBrew.com.

Helvetia products - grown or handcrafted in Helvetia

This year we are offering several products with a special Helvetia flair! All of the proceeds from the sales of these items go to fund the preservation projects of Helvetia Community Association.

NEW FOR 2012

LIMITED EDITION SAVE HELVETIA POSTERS -\$15

An original design by Megan Parra portraying the iconic images of Helvetia. Fine quality digital print ready for framing.

BASEBALL CAPS - \$15

Embroidered with the Helvetia barn design, these twill caps come in a variety of colors.

LICENSE PLATE FRAMES - \$5

Black license plate frames with "Helvetia" in red or white text will show the world you are a Helvetia fan!

POLO SHIRTS - \$35

Offered in a variety of colors with "Helvetia" in text or the Helvetia barn design embroidered on the left.

BEANIES - \$15

This charcoal and black beanie with "Helvetia" embroidered in red will keep you warm through the cool Oregon winters.

HELVETIA T-SHIRTS - \$20

Show off your support for Helvetia with one of our signature T-shirts! Choose our very cool "Helvetia Community Association" historic Pieren barn design, our new embroidered barn design, or our understated "Helvetia" text design. A variety of colors are available, including classy black and charcoal. In Adult and our new Ladies Fit styles.

More Helvetia products

RETURNING FAVORITES

"SAVE HELVETIA" T-SHIRTS - \$20

Our classic Save Helvetia "Protect Farmland" design is still popular!

HELVETIA SEED SETS - \$5

Need a fun project to do with your kids or grandkids on a rainy day? Looking for cute stocking stuffers? Each seed set comes complete with Helvetia wheat seed or Helvetia clover seed from the Gates Farm, potting soil, and its own mini pot. The seeds sprout within days - watch a bit of Helvetia grow before your very eyes!

HELVETIA NOTE CARDS - HISTORIC BARNs SERIES - \$10

Set of five printed note cards featuring photographs of historic Helvetia barns. All of the barns pictured are at least 100 years old, and all are actively used as barns to this day by original Helvetia farming families: Bishop, Gates, Grossen, Pieren, and Yungen. Ideal for gifts and stocking stuffers... give your friends and family a part of Helvetia history!

HELVETIA NOTE CARDS - HELVETIA IN WINTER - \$10

When we're treated to snow for more than a day in Helvetia, we marvel at the quiet beauty around us. This set of five printed note cards features an assortment of Helvetia winter scenes from the 2008 snowfall that lasted two weeks in December! Blank inside, these note cards are ideal for gifts, stocking stuffers, and Christmas cards!

HELVETIA SWISS LINDEN TREES - \$20

Swiss Linden trees are one of Helvetia's best-kept secrets! These two-year-old seedlings are offspring of the Buehler family Swiss Linden tree on Bishop Road, one of the twelve original Swiss Linden Trees brought to Helvetia from Switzerland in 1892. All twelve of the 1892 Swiss Linden trees survived and you can see these 60-foot tall gentle giants around Helvetia wherever the first Swiss families homesteaded.

Linden leaves were used by early Swiss settlers to make Linden tea and as curative compresses for wounds. You will enjoy watching their delightful "helicopter" leaves spiral to the ground each fall!

Acknowledgements

Our special thanks go to the following:

Diana Yates and Greg Mecklem of *Pacific Crest Alpacas* for allowing us to enjoy their barn at Accoyo Norte, overlooking the beautiful Tualatin Valley

Helvetia Alphorns, Becky Sowders, and The Pudding River Band for their unique music

The Confederated Tribes of Grand Ronde for sharing their culture

The Cultural Coalition of Washington County for their grant

Melvin Van Domelen for sharing his artifact collection

Helvetia Tavern for their delicious meals

Beaverton Bakery for donating delicious apple strudel

Barbara Ptashinski for donating her hand-made quilts to be raffled

Helvetia Winery for their unique “Rural Reserve” wines

ChristineAnne Hofer Schoen for her face painting fun

Brenda Leppo for her handspinning demonstration

George Valdez / Smoke Signals for his beautiful *Helvetia Culture Fest* graphics

Laurie Fort, Joe Fort, and Faun Hosey for our HCA logo design, and the **Pieren family** for the use of their historic barn in our logo

Our wonderful homemade **pie bakers!**

The **Gates, Yungen, Grossen, Pieren, and Bishop families** for allowing us to use photographs of their barns

Our many **local businesses** who bought advertisements in this Program Booklet - thank you for your support!

**Please patronize the advertisers in this program.
Let them know that you saw their advertisement
and appreciate their support.**

What's happening with Save Helvetia?

A common question we are asked is: "Isn't all that reserves stuff done with? Didn't everything get settled and Helvetia is OK?" The short answers are "No" and "No".

Last month, after a year's delay, LCDC finally issued its written order approving Metro's **urban and rural reserves** plan designating over 28,000 acres of urban reserves for the region. As you may be aware, our goal over the past three years has been to protect Helvetia's farmland as rural reserves. As a result of our testimonies at over 50 hearings, we were able to greatly reduce the amount of urban reserves in the Helvetia area. We believe it is unacceptable that almost 700 acres of high-value farmland at the gateway to Helvetia are still designated for future industrial development: 440 acres was designated as urban reserves and 233 acres was left undesignated.

Over the past few months, we participated in efforts to reach an agreement that would have kept us out of court. While we would have liked to see that happen, key Washington County Commissioners were not interested in negotiating. **As a result, Save Helvetia has decided to challenge Metro's and Washington County's plan to urbanize the best agricultural land in Helvetia.** Eight other groups or individuals from the tri-county area are also challenging various aspects of the plan. To learn more, read our updates and testimony at www.SaveHelvetia.org.

In addition to our efforts to advocate for rural reserves north of Highway 26, Save Helvetia monitors **urban growth boundary** expansions to minimize impacts on Helvetia farmland.

A major project is underway by ODOT and the City of Hillsboro to improve the **Helvetia/Brookwood Interchange** at US 26 and build a network of roads in the West Union Road area to carry large volumes of future commuter traffic through the Helvetia area. Save Helvetia volunteers continue to meet with ODOT and City of Hillsboro to recommend ways to route this traffic inside the urban area in order to minimize impact on the farms north of West Union Road.

In partnership with CPO 8, Save Helvetia monitors **dirt fill projects and development applications** to ensure compliance with county codes.

Save Helvetia relies on volunteers who are passionate about protecting Helvetia's farms, forests and natural resources from incompatible industrial uses. If you would like to help us out, either by volunteering or donating to the appeal, please get in touch!

Contact: Brian Beinlich at (503) 647-2163

Website: www.SaveHelvetia.org

Save Helvetia is a 501(c)(4) non-profit organization whose mission is to advance policies, leaders and actions that protect Helvetia's treasured resources. Donations are welcome, but are not tax deductible.



The Helvetia Community Association
thanks the
Cultural Coalition of Washington County
and the
Oregon Cultural Trust
for their generous grant



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*Apple Strudel
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*Best wishes to the
Helvetia Community Association*

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Email: scott@newearthfarm.net

Address: 11000 NW Jackson Quarry Rd.
Hillsboro, Oregon 97124



503-642-5007

Email: Kevin@KevinMapes.net
www.KevinMapes.com



Meet The Kevin Mapes Team!

The Kevin Mapes team has over 20 years combined experience helping families in Oregon. We have a great team of devoted experts. Born and raised in Helvetia, Kevin Mapes knows the unique value of the rural paradise we share.

Kevin is a member of the Associate Leadership Council at Keller Williams, a certified allied trade partner for the Energy Trust of Oregon, and a Seller Mastery trainer at Keller Williams. Danielle Mapes is a speech therapist at Joseph Gail Elementary School in Forest Grove.

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Portland Swiss, Inc



Portland Swiss, Inc was created so that the many Swiss and friends of Swiss in the Portland and surrounding areas could get together and enjoy the camaraderie of other Swiss. PSI holds many events throughout the year, with the main event being the annual Schwingfest. This is a 1-2 day festival, held the 1st Saturday of August, with a Swiss-wrestling tournament, dinner and dance. There is also a steinstossen ("rock-throwing") contest, and lots of activities for people not interested in the wrestling.

Portland Swiss was originally called the Swiss Sportsman's Club; it was devoted to Swiss style wrestling & sportsmanship. It was also a rifle shooting club; many wagers were made & medals won among the many sharpshooters and wrestlers.

Portland Swiss, Inc. promotes our Swiss Heritage by keeping the traditions alive in the US by teaching our children & anyone else interested about the different languages, Swiss style wrestling, dancing & music and the foods of the different cantons. If you want more information, please check out our page on Facebook!

Kerry Nussbaumer 503-799-6351

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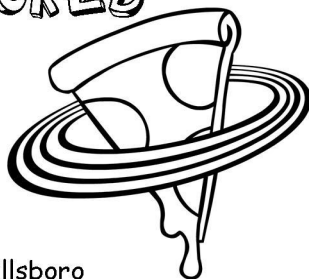
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